

Et encore bonjour Bb

Jérôme Lefebvre

♩ = 160

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music begins with a key signature change from Bb to Eb. Chords C7, F#7, and C7 are indicated below the bottom staff. A triplet of eighth notes is marked with a '3' in the top staff.

ligne écrite seulement sur thème

The second system of musical notation continues the piece. It features three staves with treble, alto, and bass clefs. Chords A7, B7, C#7, and F#7 are indicated below the bottom staff. The music includes various rhythmic patterns and a key signature change to Bb.

The third system of musical notation concludes the piece. It features three staves with treble, alto, and bass clefs. Chords B7, Ab7, D7, and G7 are indicated below the bottom staff. The system includes a double bar line, a repeat sign, and the instruction '3x la queue'. The word 'fin' is written above the staff.

Bordello con expressividad

Bb

Jérôme Lefebvre

on cue

First system of the musical score, measures 1-3. It consists of three staves: a treble staff, a vocal staff labeled 'voix principale', and a bass staff. The key signature is Bb and the time signature is 7/4. Measure 1 contains a whole rest in the treble and vocal staves, and a whole note in the bass staff. Measure 2 contains a repeat sign in the treble and vocal staves, and a whole note in the bass staff. Measure 3 contains a half note in the treble and vocal staves, and a whole note in the bass staff. Chord labels 'G7M#11' are placed below the first and second measures.

Second system of the musical score, measures 4-6. It consists of three staves. Measure 4 contains a half note in the treble and vocal staves, and a whole note in the bass staff. Measure 5 contains a half note in the treble and vocal staves, and a whole note in the bass staff. Measure 6 contains a half note in the treble and vocal staves, and a whole note in the bass staff. Chord labels 'D/C' and 'B7b9' are placed below the fifth and sixth measures respectively.

Third system of the musical score, measures 7-9. It consists of three staves. Measure 7 contains a half note in the treble and vocal staves, and a whole note in the bass staff. Measure 8 contains a half note in the treble and vocal staves, and a whole note in the bass staff. Measure 9 contains a half note in the treble and vocal staves, and a whole note in the bass staff. Chord labels 'Bb7M#11b13', 'C#m7/G#', and 'C/G' are placed below the seventh, eighth, and ninth measures respectively.

Fourth system of the musical score, measures 10-12. It consists of three staves. Measure 10 contains a whole note in the treble and vocal staves, and a whole note in the bass staff. Measure 11 contains a whole note in the treble and vocal staves, and a whole note in the bass staff. Measure 12 contains a whole note in the treble and vocal staves, and a whole note in the bass staff. Chord labels 'B/C' and a double bar line are placed below the tenth and eleventh measures respectively.

Bordello con espressividad

Jérôme Lefebvre

1

OPEN

on cue
G/F#m#11

2

ppp

fff

5

on cue

F#/Fm#11

3

3

3

en tutti

4

3

3

3

en tutti

ff

5

6

1/2, 1, 1/2

1/2, 1, 1/2

1/2

0, 1

0, 1

mf

mp

mf

Jusqu'où s'évapore la musique ?

Bb

Jérôme Lefebvre

A

Section A consists of four measures of music in B-flat major. The first measure contains a half note B-flat, a half note D-flat, and a half note F. The second measure contains a half note A-flat, a half note C, and a half note E-flat. The third measure contains a half note G, a half note B-flat, and a half note D. The fourth measure contains a half note E, a half note G, and a half note B-flat. The notes are grouped into pairs with slurs, and there are fermatas over the first and third measures.

Section A continues with measures 5-8. The fifth measure contains a half note C, a half note E-flat, and a half note G. The sixth measure contains a half note A-flat, a half note B-flat, and a half note D. The seventh measure contains a half note E, a half note G, and a half note B-flat. The eighth measure contains a half note C, a half note E-flat, and a half note G. The notes are grouped into pairs with slurs, and there are fermatas over the fifth and seventh measures.

B

Section B consists of four measures of music in B-flat major. The first measure contains a quarter note B-flat, a quarter note D-flat, and a quarter note F. The second measure contains a quarter note A-flat, a quarter note C, and a quarter note E-flat. The third measure contains a quarter note G, a quarter note B-flat, and a quarter note D. The fourth measure contains a quarter note E, a quarter note G, and a quarter note B-flat. The notes are grouped into pairs with slurs, and there are fermatas over the first and third measures.

Section B continues with measures 5-8. The fifth measure contains a quarter note C, a quarter note E-flat, and a quarter note G. The sixth measure contains a quarter note A-flat, a quarter note B-flat, and a quarter note D. The seventh measure contains a quarter note E, a quarter note G, and a quarter note B-flat. The eighth measure contains a quarter note C, a quarter note E-flat, and a quarter note G. The notes are grouped into pairs with slurs, and there are fermatas over the fifth and seventh measures. The text "on cue to Coda" is written above the eighth measure.

⊕

Section B concludes with measures 9-10. The ninth measure contains a quarter note B-flat, a quarter note D-flat, and a quarter note F. The tenth measure contains a quarter note A-flat, a quarter note C, and a quarter note E-flat. The notes are grouped into pairs with slurs, and there are fermatas over the ninth and tenth measures. The text "rall ..." is written below the ninth measure.

7

AS
Cl
B

9

Blyd G#7M13 Blyd

AS
Cl
B

13

G#7M13 Blyd D7M13 C7M

AS
Cl

17

D7M13 E

AS
Cl

idée 5/8

Jérôme Lefebvre

Bb

♩ = 90

First system of music for AS, Cl, and B.

AS: Treble clef, 5/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Cl: Treble clef, 5/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

B: Bass clef, 5/8 time signature. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Second system of music for AS, Cl, and B.

AS: Treble clef, 5/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Cl: Treble clef, 5/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

B: Bass clef, 5/8 time signature. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Third system of music for AS, Cl, and B.

AS: Treble clef, 5/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Cl: Treble clef, 5/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

B: Bass clef, 5/8 time signature. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

La sieste Bb

Jérôme Lefebvre

♩ = 50

First system of music for Clarinet (Cl), Guitar (G), and Bass (B). The Clarinet part is in treble clef, and the Guitar and Bass parts are in bass clef. The music is in B-flat major (two flats) and 4/4 time. The tempo is marked as ♩ = 50. The first system contains measures 1 through 4.

Second system of music for Clarinet (Cl), Guitar (G), and Bass (B). The Clarinet part is in treble clef, and the Guitar and Bass parts are in bass clef. The music is in B-flat major (two flats) and 4/4 time. The second system contains measures 5 through 8.

Third system of music for Clarinet (Cl), Guitar (G), and Bass (B). The Clarinet part is in treble clef, and the Guitar and Bass parts are in bass clef. The music is in B-flat major (two flats) and 4/4 time. The third system contains measures 9 through 12.

Fourth system of music for Guitar (G) and Bass (B). The Guitar part is in treble clef, and the Bass part is in bass clef. The music is in B-flat major (two flats) and 4/4 time. The fourth system contains measures 13 through 16.

Trumpet Strange feeling

Bb

Jérôme Lefebvre

A

$\text{♩} = 112$ $\frac{4}{4}$

cresc.

B

(cresc.)

C

D

E

F impros $\frac{4}{4}$

→ ~~B~~
B

Grave ballade Bb

Jérôme Lefebvre

♩ = 50

Solos

cloche

arco

Chords: $F_{sus}^4, b13$, $(Bb-9/F)$, $Bb-9/A$, $F\#6,9$, $F_{sus}^4, b13$, $(Bb-9/F)$

Instrumentation: Tp, As, Clb, G, B

Solos sur mesure 3 en travaillant sur les fréquences de battement générés par les parties basse et guitare

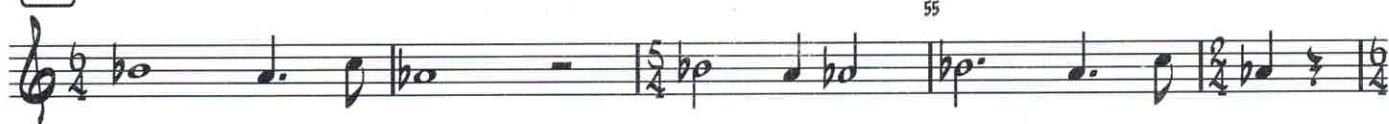
The musical score is written for five staves, each representing a different instrument or voice part. The staves are labeled on the left: Tp (Trumpet), As (Alto Saxophone), Clb (Clarinet Bass), G (Guitar), and B (Bass). The music is in 4/4 time, indicated by the '4' over the '4' in the time signature. The key signature has one sharp (F#), indicated by the sharp sign on the F line of the first staff. The score consists of five measures. The notes and chords are as follows:

- Measure 1:** Tp: F#4 (half note); As: F#4 (half note); Clb: F#3 (half note); G: F#4 (half note); B: F#2 (half note).
- Measure 2:** Tp: F#4 (half note); As: F#4 (half note); Clb: F#3 (half note); G: F#4 (half note); B: F#2 (half note).
- Measure 3:** Tp: F#4 (half note); As: F#4 (half note); Clb: F#3 (half note); G: F#4 (half note); B: F#2 (half note).
- Measure 4:** Tp: F#4 (half note); As: F#4 (half note); Clb: F#3 (half note); G: F#4 (half note); B: F#2 (half note).
- Measure 5:** Tp: F#4 (half note); As: F#4 (half note); Clb: F#3 (half note); G: F#4 (half note); B: F#2 (half note).

Below the staves, there are handwritten annotations for the chords and notes:

- Chords:** D7M, #11 (under G staff, measure 1); Bb sus 4, 6, 9 (under G staff, measure 2); D7M, #11 (under G staff, measure 3); Bb -6, 9 / A (under G staff, measure 4); F#7M (under G staff, measure 5).
- Notes:** 8 (under G staff, measure 1); 2° fois prolonger la note (under Tp staff, measure 5); 2° fois prolonger la note (under B staff, measure 5).

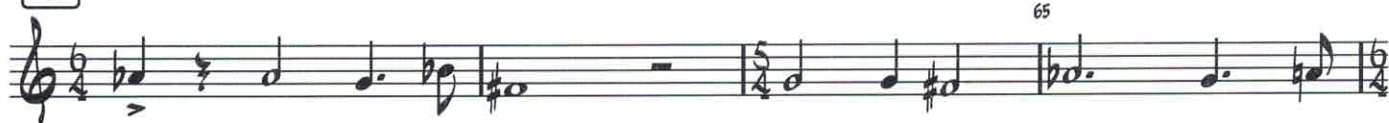
A9



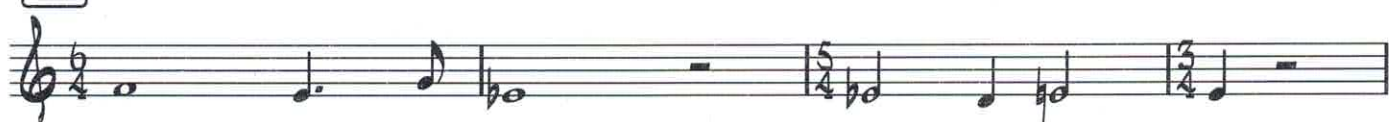
A10



A11



A12



B F#7#9 G#-7 A7#9 F#7#9 G#-7 C#7#9#11

Solos sur section B - C

C A7 B7#9,11 C#7#11 A7 B7b13 E7#9

G#-7,11 G-7,11 F#-7 C7#11 B7

D

1. Bb7 G7

pour sortir

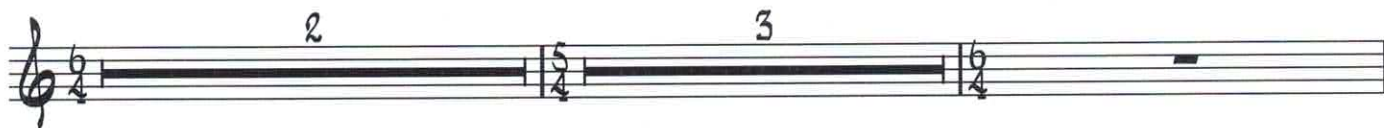
Tp

Le petit matin du peintre Bb

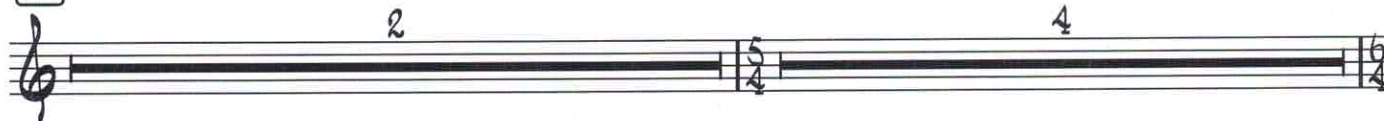
Jérôme Lefebvre

A

♩ = 90



A1



A2



A3



A4



A5



A6



A7



A8



Tp

Ephémère ouverture

Jérôme Lefebvre

A $\text{♩} = 115$

5 10

B 5 20

C $\text{Dm}^{\text{6,7}}$ 30 $\text{Bb}, 9$

25 35 $\text{Dm}^{\text{6,7}}$ 40 $\text{Bb}, 9$

45 Am^{b6} $\text{Bb}, 9$

Am^{b6} 50 $\text{G-9}, 11$ A^7 Eb^{7M} 2

D solos sur la forme du C 8 11 **E** 75 80

85 90

Nous dérivons Bb

R.M. RILKE trad. M Betz

Jérôme LEFEBVRE

A $\text{♩} = 82$

4/4

Tp

S

Cl

G

B

Nous dé - ri - vons Mais le pas du temps n'est pas tant dans ce qui du - re

$E^b6,7^M$ $C\#6,7^M\#^{11}$ $E^b6,7^M$ $C\#9$ B^b7

arco

6

Tp

S

Cl

G

B

Tout ce hâ - tif pas-se-ra tôt car seul vaut ce qui en de-meu-rant nous

$E^b6,7^M$ $C\#6,7^M$ B^b7 $E^b7,9$ C^m^{b13} $F\emptyset7$ $E^b11,13$

B $\text{♩} = \text{♩}$

11

Tp

S

Cl

G

B

i - ni - tie

$C\#6$ A^6 B^6 E^b $E^b6,7^M$ $C\#6,7^M\#^{11}$ $E^b6,7^M$ $C\#9$ B^b7

22

Chord markings: Eb6,7M, C#6,7M, Bb7, Eb7,9, Cm b13, F#7

31

B1

Chord markings: Eb11,13, C#6, A6, B6, Eb, Eb6,7M, C#6,7M#11, Eb6,7M, C#9

pizz.

43

Chord markings: Bb7, Eb6,7M, C#6,7M, Bb-7, Eb7,9, Cm b13, F#7

53

♩ = ♩

Gar -

Chords: Eb11,13, C#6, A6, B6, Eb

59 [C]

çons, ne je - tez le cœur ni dans l'é - lan ni dans l'es - sor Tout est re - po - sé

arco

69

om - bre clar - té li - vre et fleur

li - vre

BM7#11